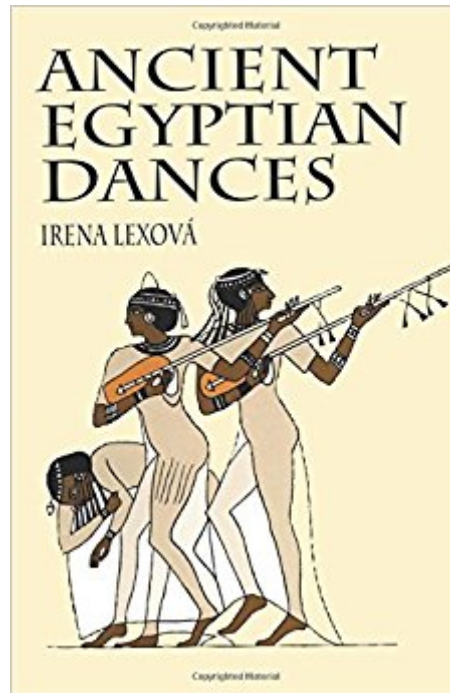




The book was found

Ancient Egyptian Dances



Synopsis

Dancing was important to the ancient Egyptians. One of the few books available in English on this topic, this carefully researched, profusely illustrated work investigates the origins, nature and role of dance in Egyptian culture. Features 80 figure drawings and illustrations adapted from tomb paintings, reliefs, other authentic sources. New introduction. Bibliography.

Book Information

Series: Egypt

Paperback: 176 pages

Publisher: Dover Publications; Dover ed edition (July 13, 1999)

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Average Customer Review: 4.1 out of 5 stars 6 customer reviews

Best Sellers Rank: #716,897 in Books (See Top 100 in Books) #56 in Books > Arts &

Photography > Performing Arts > Dance > Folk #324 in Books > History > Africa > Egypt #573 in Books > History > Ancient Civilizations > Egypt

Customer Reviews

Text: English (translation) Original Language: Czech

I feel like this book could have been better organized. The flow was always broken when I was reading it because of how it was set up. Also if you are looking for instructions on how to belly dance this is not the book to get, this book is strictly about Ancient Egyptian belly dance history.

got it for grandson's school projects

A wonderful starting point for understanding the facets of Egyptian Dance. The historical insights of Egyptian dance in this book gripped me. Lisa Michaels Author, Creation Coach, Speaker Natural Rhythms: Connect the Creational Dance of Your Life to the Pulse of the Universe Nature's Success System: Secrets to Energize Your Health, Wealth and Passion with the Feminine Power of Creation Prosperous Priestess Handbook: A Guide to Unlock the Secret Riches of Your Inner

Creation GoddessElemental Forces of Creation Oracle Cards

Excellent resource on the history, mystery and origins of belly dance. Has sections on purely movemental dance, gymnastic dance, imitative dance, dramatic dance, lyrical dance, funeral dance, religious dance, accompaniments of the dance, dance with musical instruments, movements of the legs, arms, and trunk, costumes of the ancient Egyptian women and men dancers, a note on the historical development of the ancient Egyptian art of dancing, and a note on the Egyptian dances, as performed by modern women dancers.

This nice book contains many interesting and thought-provoking studies on ancient Egyptian dances, being the only book (known to me) on the subject to deal with the same in a wide-range way. The authoress analyses not only religious or "sacred" dance, but also those apparently belonging to more "profane" aims. She also proffer several hypothesis concerning the movements of certain dances, which is not usual in other treatises. A most welcomed title.

I was expecting a book on egyptian dance instruction, but this book is strictly a book on the history of egyptian dance. As a history of dance book it is excellent. However I found it hard to connect the drawings in the back of the book with the references in the text.

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